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The Middlebury Campus

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MUA Survey Results Sent To President

The Men's Assembly has released a statement regarding College dormitory policies and fees for damage to men's dormitories, it was announced this week by Mark Benz '56, president of the Men's Undergraduate Association.

Benz stated that late last spring the College issued many bills for repair of screens in men's dormitories. He said many students complained to the assembly, and Scott Peck '58 was named to investigate the situation. Since that time, Benz said, the MUA has had representatives in each dormitory survey students on the matter. The statement released this weeek is taken from the report formulated by Peck following his investigation. The report, which was read to the Assembly, was then rewritten by Derek Evans '57.

A copy of the statement will be sent to Samuel S. Stratton, president of the College, and Carroll Rikert, business manager.

Benz stated that the two main points included in the statement concern the College practice of leaving screens on dormitory windows during the winter and the high rates charged by the College for repair of screens and windows.

The Assembly's statement appears on page 4.

Ice Show Cast, Theme Selected

The theme and cast of the annual Winter Carnival Ice Show to be presented Thursday, February 16, were announced this week by Spaulding Taylor '56 and Mona Meyers '56, co-chairmen.

Rehearsals have begun on a show which will take the audience through a day in New York City. Starting early in the morning at Grand Central Station, the numbers will be set in several familiar places in the city.

Working out the choreography are Katherine Corrigan '56, Joan Rehe '56, Judith Johnson '58, and George Finch '59. Costumes will be under the direction of Joanne Benes '56 and Derek Evans '57; properties and staging by Meredith Parsons '56; make-up by Patricia Hunter '56.

The cast will include, Peter Decker '56, Robert Hutchins '56, Frederick Van Vranken '56, Lucy Boyd '56, Katherine Corrigan '56, Sally Gerhart '56, Dianne Holland '56, Joan MacKinnon '56, Shirley McMahon '56, Judith Phinney '56, Joan Rehe '56, Barbara Widnall '56, Peter Howell '57, William Wile '57, Sandra Nelson '57, Jane Ross '57.

Also included are Christopher

(Continued on page 6)

Frontiers Sets Dec. 10 Deadline

The deadline for entering manuscripts for publication in "Frontiers" has been set at December 10 it was announced by Mark Hopkins '56, editor.

Authors will be notified of acceptance of their entries after Christmas, Hopkins said.

The magazine will be published in the middle of January, Hopkins stated. This is the first issue of the magazine since the spring of 1954.

Photo by Gene Kopf

The Rev. Edmund Cherbonnier delivers his Friday-night address in Mead Chapel as part of the 1955 Religion Conference, held last week. Rev. Charbonnier upheld the Protestant position in a discussion of "Religious Symbolism in an Age of Criticism." He was one of three men to deliver speeches during the weekend.

Third Religion Conference Asserts Man's Ambiguities

By Priscilla Noble

Middlebury's third religion conference, which discussed "Religious Symbolism in An Age of Criticism", ended Saturday afternoon with the final post-lecture discussion. Three days of very concentrated talking, listening and coffee drinking by Rabbi Richard Rubenstein, Dr. Edmund Cherbonnier, and Dr. Philip Scharper, for the benefit of some 200 attentive students and faculty members, culminated the efforts of the religion conference cabinet and committees.

This year's conference kept most students reaching intellectually. In general, the speakers kept their talks at a high level so that not every detail of their messages could be understood by all the audience. They did this, however in a way which inspired curiosity and, in the face of student lack of comprehension, all three maintained a saving sense of humor.

Jewish View

Thursday night Rabbi Rubenstein approached the topic from the Jewish view and came to the conclusion that in spite of the historical criticism of the nineteenth century, symbolism today is stronger than at any time in the last 400 years. He said that the depth psychology of Freud had taught men to look for a non-scientific unity in the Bible, and that the Bible is the only literature before the twentieth century which percieves the depth and ambiguity of man. In the face of criticism, then, men turn to religion to achieve a community of search, relevance, and meaning, with others who have already perceived man's ambiguities.

Rabbi Rubenstein did the most complete job of the speakers in dealing with both halves of the subject; he included this age of criticism in the context of his speech. He also expressed the most enthusiasm for the topic. It did seem, however, that he was addressing himself to an audience which already had a college de-

(Continued on page 6)

Debaters Place Second At Tufts

The Middlebury debate team won the second place trophy at the Eighth Annual Invitational Debate Tournament at Tufts University, this week.

In this first intercollegiate championship tournament of the debate year, the Middlebury debaters gained an 8-2 record. The only team to have a perfect record was Harvard, while 19 northeastern colleges and universities, including Dartmouth, Princeton, UVM, MIT, and Holy Cross, were all ranked lower than Middlebury.

Alice Armstrong '57 and Dorothy Hiebert '57, upholding the affirmative, were undefeated in their five rounds of debate. Alan Entine '56 and Dann Sargent '57 had a 3-2 record.

A special feature of this Tufts tournament was a debate on Saturday evening beween Middlebury and Harvard. Middlebury elected to uphold the negative and Entine and Sargent participated in what was presented to the audience as "the finest debate in the East, between the top teams of the

(Continued on page 10)

Tuition Fee Raised $25 Per Semester

Tuition for Middlebury College students will be increased $25 per semester beginning next year, it was announced this week by Samuel S. Stratton, president of the College. The increase will bring the College's tuition fee to $425 a semester, or $850 a year.

Last year a $50 tuition raise brought the fee to $800. It had previously been $700 a year, or $350 per semester. Stratton said the increase, effective beginning the first semester, 1956-57, will effect all returning students and entering freshmen.

The increase was voted, at the recommendation of President Stratton, at a recent meeting of the Prudential Committee of the Board of Trustees.

Payment of tuition fees entitles a student to no fewer than 13 nor more than 16 credits each semester. President Stratton also stated that the charge for extra credits, formerly $27 per credit each semester, will be raised $1 to $28.

Tuition for graduate work at Middlebury will be charged at the rate of $425 per semester of 15 credits, he said. Otherwise, graduate students will be charged $28 per credit.

Stratton said the revenue from the tuition increase will be used for increases in staff and faculty salaries.

The College activities fee was cut to $14 last year when the first tuition increase was passed. This $14 fee will remain, making a total tuition-activities fee rate of $864 for both men and women.

WUA Ratifies New Revised Constitution

A new constitution which will replace the representative assembly of the Women's Undergraduate Association with an executive council was adopted by the women this week according to an announcement made by Ann Case '56, president.

The executive council will be composed of one member from each dormitory housing more than 50 women, and one member representing the smaller dormitories and the women living in town. This reduces an assembly of about 50 representatives to a council of less than ten. It is hoped that this council will work more effectively, Miss Case stated.

The new constitution places increased importance on the House Boards, Miss Case said. Formerly, these boards consisted of a representative from each floor of the dormitory and the House president with the assembly representatives acting as ex-officio members.

Under the new system, each dormitory elects one representative to the executive council before all council meetings.

The constitution will be put into effect next semester for a one year trial period. Miss Case stated that such a government will facilitate merger with the men's government.

FEPC - SEPC To Confer On Revision Of Curriculum

In an attempt to make the Student Educational Policy Committee a more effective organization, the SEPC has decided to work in closer coordination with the Faculty Educational Policy Committee, according to Robert Santomenna '56, SEPC chairman.

Santomenna said the two groups discussed plans for closer spheres of action at a joint meeting last Monday. Commenting on the joint session, Donald H. Ballou, associate professor of mathematics, stated that the FEPC was "very happy" to meet with the student group. He said the SEPC spoke of the fact that they had not had very close relationships with the faculty committee. Ballou said it had always been possible for the SEPC to bring problems from the student body to the faculty committee, and said he hoped the meeting had made this point clear.

Santomenna said the SEPC, which had been in the process of discussing plans for the enactment of a student honor system, felt it was not in a posiion to take any definite action on the measure without working in conjunction with the FEPC. He said the student committee desires closer coordination since all action discussed by the students goes to the faculty group.

Therefore, Santomenna stated, the SEPC has decided to defer further discussion of a student honor system in favor of studying curriculum problems. The FEPC has been commissioned by the College to make recommendations for revision of the curriculum.

Santomenna said the student committee would be placed in a more effective position under a joint system with both groups working on the same problems.

He stated that the SEPC will begin its study of the curriculum with an investigation of the freshman year at Middlebury and of required courses.

He said the student committee will go before the FEPC to present proposals and ideas worked out "from the student's aspect". When a concrete program is worked out by the student group, he said, another joint meeting with the FEPC will be held.

Santomenna said he expected that the SEPC will meet with the faculty group "at least monthly." He said this will put the committee in a position of offering "not recommendations but actual participation in studying the curriculum."

He added that the SEPC would like any students with ideas on the curriculum problem to discuss them with the committee.

Mortar Board has given them the results of their survey.

Hart Comedy Set As Carnival Play

"Light up the Sky," a modern farce by Moss Hart, will be the Carnival play, it was announced recently by director James Van Wart, instructor of speech and drama. Tryouts for the nine male and four female parts will be held on Monday and Tuesday.

This year's play, to be presented on February 15 and 16, will have the same appropriateness to the Carnival spirit as last year's production, "Mr. Roberts," Van Wart said. He added that the play is fast and quite farcical, with much nonsense.

The play was first produced in New York about seven years ago and was very successful. The plot is concerned with a group of theatre people opening a show in Boston. Their disappointment pervades the action when the show doesn't turn out well. The anger of the various actors and actresess is vented toward each other, until they realize that reviews of the production weren't so bad. In the end, they have taken care of the necessary rewrites and have made it a better show.

Van Wart disclosed that the play is a take-off on the theatre, and is, in a subtle manner, satirical of actions, and idiosyncrasies. The director said he hopes to announce the cast by Wednesday, December 14. Copies of the play are now on reserve in the library.

Wig and Pen, the governing board of Players, decided on "Light up the Sky" as the carnival play in conjunction with David Bridges, assistant in drama, and Van Wart.

Rehearsals will get underway soon after Christmas, Van Wart stated. Staging and lighting will not offer the difficulties involved in the last Wig and Pen production. Crews for this work will be set up after Christmas.

THE MIDDLEBURY CAMPUS

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Tuition

The increase in tuition announced on the front page of this week's CAMPUS can certainly draw no criticism from the viewpoint of anyone who has done any thinking about the problem of faculty salaries. Middlebury undeniably needs increased salaries for its faculty and staff members. One of the major problems confronting the College academically is that of obtaining and maintaining the first-rate instructors needed to make Middlebury a truly first-rate liberal arts college. Courses of the type which form the bulk of the curriculum here necessarily depend on the instructor for a good deal of their interest and success. In general, liberal arts courses are dominated by the way the material is taught, rather than by the material itself.

According to figures printed in the Middlebury College Newsletter, the average faculty salary for all ranks of teachers in 1955 is $4,783. This is nearly double the average salary offered by the College in 1941, the figures show. Fourteen years ago the average faculty salary stood at $2,760 for all ranks. And the present pay scale is not nearly high enough. It is far behind those in effect at the top-rated small colleges with which Middlebury likes to compare itself.

To maintain a top-rate teaching staff, the College must pay top salaries. The use of funds obtained by increasing the tuition for faculty salaries should, to some extent, alleviate the problems created by the more attractive facutly pay scales offered at some other eastern schools. But, even when the rate of increase under the tuition raise is worked out, it is obvious that more will be needed.

Salary alone, furthermore, is not enough to hold a top-rated teacher. Intellectual activities and academic facilities are also important. Middlebury has yet to achieve an atmosphere of intellectual activity of a nature attractive to the instructor deciding where to spend his teaching career. And the problem of the proposed but unbuilt library addition is another which, if solved, might make Middlebury a more interesting place for the pursuit of a teaching career.

From the students' viewpoint, or, in a majority of cases, from the students' parents' viewpoint, this increase simply represents another addition to the $50 per semester hike which came last year - - a total of $150 a year more to attend Middlebury than was the case in 1953. Rising costs and similar increases necessitated at other colleges of Middlebury's size and type make clear the need for this latest tuition boost.

But, we feel, in many cases, the new tuition rise will put another burden on already-overtaxed college parents. For the entering freshman, the problem is a different one. He or she will come to college aware of the nature of the tuition charges; the two increases will have little or no meaning.

But what of the student parent who has planned a four year college career on the basis of the charges noted in the catalogue last year or the year before- Two increases, and the remaining two years of a sophomore's career now cost at least $300 more than could have been anticipated.

In dealing with this problem, some eastern colleges have a policy of levying tuition increases on entering students, while assuring students already in college that their four-year tuition payments will remain as they were at the time they entered college.

Such a measure would contain one basic problem which might seem to create an unfair situation. It would mean that conceivably the students in each of the four classes could be paying different prices for the same level of instruction. But, on the other hand, it would serve to alleviate the problem of the unexpected and unplanned-for increase in tuition throwing a family's financial plans for education out of kilter.

Certainly, it would create a more sound and stable relationship between College and students, or again, students' families.

Such a program would, obviously, cut down on the funds obtained by increasing the tuition. It would, of necessity, create a loss of revenue which might be realized under the present policy. Yet, in the long range, the loss itself would not be overly serious. Futhermore, since the college has increased tuition during the past two years to the extent of $75 per semester, although a decrease in activities fees lowered this figure somewhat, it would seem that the bulk of the funds needed at this time will be taken care of by current tuition rates. With this present pressing need lessened somewhat, a long range program of stable tuition charges for each entering class will become financially possible.

Another aspect of the problem created by increased tuition concerns scholarships. While overall scholarship funds cannot be increased substantially, the relative need of these deserving scholarships will increase in proportion with the tuition increase. The scholarship aid available, now at an extremely low level, must be increased to take care of new needs.

In general, of course, the problem of rising costs is not one confined to Middlebury. Inflation and increased expenses have hit all colleges, large and small, with resulting increases in the charges for each individual student.

Furthermore, it is a known fact that the payments offered by, or for, each student, do not meet the expenses incurred by the College in educating him. And, financially, the latest increase in tuition, with its aim of increasing facutly salaries, will help to meet an obvious need at Middlebury.

Whose Move?

By Mark Hopkins

In spite of the pressure of science and liberal arts colleges to palm everything off in a skeptical light, the American College Professor is still looked on with a wariness suggesting he's, by a mere hairline, sufficiently harmless to keep out of the already over-crowded mental institutions.

There has been more written about burnt cork than college professors, but to the latter belongs en entire series of anecdotes devoted to the perpetration of the Eccentric Professor. Hardly anyone tells stories about burnt cork; everyone has favorite beginning with, "I had a professor once, who. . ." And it usually turns out that the old prof. has done some pretty irrational things.

Supposed To Be Eccentric

These anecdotes have nurtured the popular attitude that professors are not only eccentric, but are expected to be so. Unwillingly, every professor with reasonably undistinguished personal habits must live in cold apprehension of those occasions when he's introduced with the opening, "And this, this is Professor Bodkins," followed by a sly, "You know." which implies, "You know, the one who doesn't wear shoes." or "Eyes to the floor, ladies, it's Professor Bodkins."

The common, stout-fellow professor who was dispossessed of peculiarities at an early age finds himself continually looked upon with an attitude slightly more generous than that of a Sixth Earl of Dorchester towards a chimney sweep. He's tolerated, but not encouraged. He's the bespectacled son tracing the family tree.

Father To Son

Were the Eccentric Professor simply an obsession with reminiscing alumni, it would be a relatively unobstrusive myth. But it has filtered from father to son, like skills at the Studebaker plant, into undergraduate circles, forcing the professor to face up to it three or four times a day.

He has an unavoidable choice to make between spending fifty minutes lecturing, or creating, on the spur, an hour's stage performance, expected to be slightly less captivating than the Ford Theater. The one choice assures the professor of a somnolent class; the other an opportunity to sneak in a few words on Wordsworth in place of the commercials.

Repartee

The professor's repartee must include not only fairly sound remarks on his subject, but some meaningful, appropriate anecdotes about past students, his own undergraduate days, or Americana. Four laughs per hour is considered a good record.

Out of class, the professor is again faced with an omnipresent choice between avoiding attention, like most people unconciously do, and exploiting everyone of his actions from the flick of a hand to crossing the campus. The first choice guarantees his fading gently off the campus, while the second promises a full house of students by propagating an attitude equivalent to: "I wouldn't miss one of Professor Bodkin's classes! You know, no shoes."

Sheriff Guards Battell Gate; Vigil Offers No Excitement

By Geraldine Raymond

We were forging our way through the blinding snow down what we hoped was the College Street sidewalk and were crossing the Chateau Road when a friendly horn from a parked truck beeped hello. The man inside the official-looking blue truck rolled down his window, and we started a conversation to the background of the 11 o'clock news.

The man's name was John Halpen (like the falls which brought incongruous thoughts of spring to briefly warm up the frozen landscape). His official position is that of special policeman and Deputy Sheriff for Addison County, but this night he was assigned to aid the College in the reinforcing of the new traffic regulations by prohibiting student cars from using the Chateau Road.

Mr. Halpen, we discovered, was getting rather bored since he had been sitting in his truck since 6 p.m. The broadcast of the hockey game between the Toronto Maple Leaves and the Montreal Canadians had kept him occupied for part of the night, but he was wistfully wishing that he had been assigned to duty at the Middlebury game instead. Fortunately, some one had dropped by with the news of the college's 6-3 victory so that he knew what was going on in the world outside his truck.

Apparently there is no excitement connected with his vigil except the occasional joshings of a slightly inebriated student who thinks it is still last year and has forgotten the new traffic laws. Mr. Halpen rather likes the college students and says that they have never caused him any trouble. He enjoys watching them at hockey games and at their spring rites out at the falls.

The cold air was blowing in his open window, and he put on his shaggy brown cap to keep the wind out of his ears. We noticed the his policeman's blue coat and realrather authoriative silver star on ized that such a badge was very effective should anyone challenge his right to keep them off the women's campus roads. Mr. Halpen explained that his job had formerly been done by members of Mr. Chaffee's staff, but that the college had felt that someone in official capacity might be better suited for the lonely watch. Luckily, the local policemen are working a kind of rotation system so that no one person has to endure sitting from 6 p.m. to 11 p.m. on Friday nights and from 6 p.m. to 1 a.m. on Saturday nights every week ad insanitatem.

Letter

To the Editor:

There are times when the "casual" ways of college life must be put aside. One such time presented itself this past Sunday evening and gave rise to a situation which, I believe, should not pass without comment.

To knit at a piano concert represents to me an appalling lack of good taste. It implies that the people knitting do not consider it worth their while to spend two hours sitting still and appreciating fully what an artist such as Mr. Sandor has spent the better part of his life to accomplish. It is disconcerting — even embarrassing— to others in the audience; when someone finally did drop her knitting needle (that this should happen seemed inevitable) she was not the only person who was ashamed.

Such behavior is as much a reflection against the College as against any individual. For some it was a matter of ignorance of custom and courtesy; for others it was thoughtlessness. I would like to ask of these people respectively —please learn, please think.

Lynne Atherton '56

Hillel To Sponsor Banquet Sunday

Hillel will hold a Chanukah banquet Sunday at 6 p.m. at the new Dog Team Bristol Inn it was recently announced by Edward Maline '57, new president.

Other recently elected officers are Ronald Aghassipour '59, vice-president and treasurer, and Nancy Berkowitz '57, secretary.

Saturday is the first day of the eight-day Jewish Chanukah, the festival of the lights. Each day a new candle is lit, Maline explained.

The banquet is not only to celebrate this holiday, he said, but also to thank those who have helped establish and advise Hillel on the Middlebury campus. Chaplain and Mrs. Charles Scott and Professor and Mrs. Harry Kahn of Burlington have been invited. Kahn has held Friday evening services with the organization.

Merriman Heads Tennis Committee

Five recommendations for improvements in college tennis teams were made by the tennis committee of the Association of New England Colleges for Conference on Athletics, according to Lockwood Merriman, asisstant professor of English, chairman of the committee.

Merriman said the committee has as its purpose the enccouragement of "college tennis in every practicable way in New England." He stated that the annual spring tournament of the New England Intercollegiate Lawn Tennis Association is the closest approach to the ideal of having representatives of all New England colleges in a single tennis event.

The committee stated, he said, that "sound tennis at the secondary school level" is of the utmost importance to the commtitee, while the coach's effect on the "entire college tennis population" is important because of the carry-over value of the sport after college.

Merriman said the committee also recommended installation of hard-surface, fast-drying courts wherever possible, due to the short outdoor tennis season in New England. "In many instances," the committee reported, "we have found that necessary amounts of money have been spent on poor courts." This, the report continued, has caused a rapid "turn-over" in court construction.

The committee said that although it was not unanimous in fostering the idea of larger college tennis teams, the traditional six singles and three doubles match setup is not always the most fair or practicable arrangement by which to decide a match. Many schools have more players than can possibly compete under this system.

Choir To Render Christmas Songs

The Middlebury College Choir will give a concert of Christmas songs and an anthem at chapel Sunday, December 11, it was announced recently by Jean Berger, assistant professor of music.

The program which the choir will present includes the anthem, "Christus Sactus Est", and five Christmas songs, "I Heard A Bell on Christmas Day" by J. Watson MacDowell, father of Edward MacDowell '56 and Ann MacDowell '59; "Lo, How a Rose", "In Dulci Jubilo", The Holly and the Ivy", and "Come, Come Away".

The Women's Glee Club, under the direction of Meredith Parsons '56, will present a program of Christmas music for the Tuesday morning daily chapel service, Berger also announced.

Stratton, Scott And Valentine Participate In "Christian Idea Of Education" Seminar

By Claire Deerhake

"It was the most exciting conference I've ever attended. Although a leisurely atmosphere prevailed, and the schedule was easy going, the ideas were so stimulating that it was almost exhausting to keep up the pace of conversation and thought," observed John Valentine, associate professor of psychology and education, about a Seminar on the topic "The Christian Idea of Education," held at Kent School, Connecticut, on November 25-29.

The Seminar was the most important academic event to be held in the year's celebration of Kent School's fiftieth anniversary. The purpose of the Seminar was "to examine and identify in a fundamental fashion the peculiar characteristics of the educational processes and objectives which constitute the Christian idea of education."

Educators from colleges, universities, and preparatory schools, primarily in the East, were invited to attend the conference. President Samuel S. Stratton, Chaplain Charles P. Scott, and Professor Valentine represented Middlebury at the conference. Stratton was able to attend only until Sunday, Nov. 27th. The three men agreed that the conference exceeded their expectations, and were very impressed by Kent School.

Exceeded Expectations

The educators attending the conference were described by Chaplain Scott as "the most distinguished assemblage of Christian scholars ever met together for a conference of this type... absolutely top level." Each representative was assigned to a discussion group with which he met each afternoon for the duration of his stay, to discuss the ideas presented by the speakers. There were 13 groups in all, varying in size from 18 to 43 members. At the end of the conference, each group formulated its statement of the Christian Idea of Education.

The eight speakers at the conference were all top men in their various fields, and were well selected for balance and contrast. It is impossible to label any one speaker as being "the best," since each was challenging and thought provoking in his address, Scott, Valentine, and Stratton agreed.

The Reverend William G. Pollard, Executive Director, Oak Ridge Institute of Nuclear Studies, gave the opening address on "Dark Age and Rennaissance in Western Culture." A one-time atheist, now an ordained Episcopalian minister, Pollard was the "spark plug of the conference," according to Valentine. Pollard worked in close harmony with John Patterson, Headmaster and Rector of Kent School, in planning the conference.

Reinhold Niebuhr, professor of philosophy and religion at Union Theological Seminary, and well known author, was an impressive speaker. The victim of a serious illness, he has lost the use of his left arm, and has not left New York City in the past four years. He gave his lecture seated for the first time in his life. He had never before used a manuscript for any of his lectures, but was forced to do so at the conference by his doctor. But his clarity and force in speaking were noticeable, according to Valentine.

Paton

Allan Paton, author of "Cry The Beloved Country" and "Too Late the Phalarope", and active worker in social reform, gave a moving address filled with great beauty of language on the topic of the Christian community, as seen through his personal experience as principal of the Diepkloof Reformatory, an institution for African delinquents, Scott said. Paton was a humble and unassuming man, poetic rather than academic, a writer rather than a scholar, explained Scott and Valentine.

Other impressive speakers were Massey H. Shepherd, Jr., professor of liturgics, the Church Divinity School of the Pacific; Father John Courtney Murray, professor of theology, Woodstock College; Bishop Georges Florovsky, Dean, St. Vladimir's Orthodox Catholic Theological Seminary Academy; Jacques Maritain, professor of philosophy, the Institute for Advanced Study at Princeton; and E. Harris Harbison, Henry Charles Lea Professor of History, Princeton University. There were opportunities for informal talks with the speakers, Scott said.

Ills Of The Age

Most of the speakers agreed in their diagnosis of the ills of our age with respect to the Greco-Roman and Hebrew roots of our culture, according to Scott. The main point of debate was over what the relationship had been and should be between the two influences. It was agreed that the Hebraic roots had been neglected somewhat by education, while the Greco-Roman had been overemphasized. The point was stressed that Christian ideas should be used to illuminate knowledge rather than to translate it. "I was most impressed with the respect that all the speakers had for Liberal Arts as well as the Christian faith," declared Valentine.

The lectures from the conference will probably be published in book form, possibly accompanied by the final statements of the various discussion groups. Complete recordings were made of one meeting of each discussion group. Photographers from Life and Time Magazines, and an executive from CBS were present at the conference. President Stratton, Chaplain Scott, and Professor Valentine were participants in what may prove to be an extraordinarily important and decisive conference.

Colburn Exhibits Paintings In Carr

An exhibition of paintings by Francis Colburn, artist in residence at the University of Vermont in Burlington, is now on view in Carr Hall. Colburn, a native of Vermont, has exhibited widely throughout the United States.

Among the galleries and museums where he has exhibited are: Smith College, Bennington College, Carnegie Institute of Philadelphia and several New York Galleries. He is also a prominent member of the Fleming Museum Art Association in Burlington where he is well known as a critic, lecturer and philosopher.

The major medium in which Colburn works is oil. The paintings shown in Carr Hall are in oil. His paintings show a variety of subject matter, some detailed landscapes with groups of figures, and others, stylized still lifes using trees and flower forms. The majority of his paintings reflect the Vermont scene, socially and physically.

Colburn is also a fine portrait artist and has done a number of fine commissions for schools. Le Chateau of Middlebury College has one; his portrait of Mademoiselle Binand, which is interesting in its treatment.

The paintings are in the front lobby of Carr Hall and all students, faculty and staff are welcome at any time to view the exhibit.

Barr Awards Are Open

The Walter S. Barr Fellowships for the scholastic year 1956-57 are to be made available for advanced study or research, it was announced recently. These fellowships are limited to residents of Hampden County, Massachusetts, who have been or are about to be graduated from college.

Awards are for one year, not less than $1000.00 each and may be continued. Candidates with professional interests are preferred. Comparison of school and college records, financial resources, completion of the Aptitude Test of the Graduate Record Examinations will all be considered in selection.

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Pendleton wool shirts, always Virgin Wool $9.50, $11.95, $13.95.
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All silk regimental stripe ties for the College Man, New patterns $2.00, $2.50, $3.50.
Just arrived, large variety of College pets, stuffed animals, We wrap and mail. Banners and Pennants, too.
P.S. Have you read the latest book "The Man in the Red Flannel Underwear"?
On Sale at the Vermont Book Ship, Dike Blair tells us it's Red Hot.

FARRELL'S

Editorial Staff Is Selected For 1956 Issue Of Yearbook

The complete editorial staff of the 1956 Kaleidoscope has been chosen, it was announced this week by Gail Moore '56, editor-in-chief.

The management staff includes Barbara Ransom '57, managing editor, and Rosemary Knapton '56, Marian Moran '56, Dianne Rowe '56, Mariette Schwartz '56, Suzanne Sharpe '56, Lee Hall '57, Suzanne Linn '57, Gail Parsell '57, and Calista Bowlen '56.

Literary editor is David Tuttle '57. Anne Curtis is assistant editor, while the staff is composed of Miss Sharpe, Earl Koos '57, Kenneth Moore '57, Frederick Wells '57, Barbara Wilson '57, John Meeson '58, Jane Coutant '58, and Patricia Phillips '58.

Elizabeth Mooney '57 is photography editor, and her staff includes Ida-Mae Johnson '57, assistant editor, and William Meyer '56, Patricia Mullen '56, Diana Austin '57, Miss Parsell, Alexandrine Post '57, Jane Smith '57, Kenneth Milner '58, and Elizabeth Heath '58.

Patricia Langley '57 will direct this year's art staff. Her staff includes Nancy Berkowitz '57, Mary Roemmele '58, Robert Wohlgemuth '59, and Sally Sprague '59.

Scott Greer '58 is sports editor. His staff is composed of Edward Ferman '58 and Donald Lawton '58.

Meet Me Under The Clock

. . . is a long-standing and happy tradition with college men and women. They all agree that meeting old friends—and new ones!—at The Biltmore, sets the right mood for a wonderful time in New York. There are special college rates, of course. And The Biltmore's a convenient, mid-town location, with a private elevator on which many an old grad has ridden from Grand Central Station. Other fine New York hotels under the same management include The Barclay and The Park Lane.

For reservations and rates:
Dept. of College Relations, Mrs. John Hammond, Dir.

The BILTMORE
Madison Avenue at 43rd St., N. Y. 17, N. Y.
Charles K. Butler, General Manager
REALTY HOTELS, INC.
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Forest To Hold Open House Tea

Forest East and West will hold open house for the entire campus, Sunday, December 11, from 3 p.m. to 5 p.m., according to an announcement made recently by Virginia Collins '56, house president of Forest East and Maureen Craig '56, house president of Forest West.

The dormitory will be open and everyone is invited to tour the building, Miss Collins stated. Punch will be served in the living rooms of East and West with Miss Fleda Martin, house director, and Miss Collins acting as hostesses in East and Mrs. Ruth Love, house director, and Miss Craig acting as hostessses in West.

Miss Collins also stated that Forest East plans to hold Sunday afternoon coffee hours for the freshmen women, starting second semester. It is hoped that, in this way, the seniors will get to know the freshmen with whom they have no direct contact now, Miss Collins said.

MAD RIVER GLEN

More Lift per Dollar More Skiing per Day

Unlimited chair lift rides at Mad River Glen save you up to 50%, at $4.50 per day (week-ends) or $4 per day (week days).* Same rides would cost $6 to $8 at single ride rate! And don't forget Mad River's big 9-DAY SKI VACATION bargain ticket . . . only $29.50 for 9 days of unlimited **chair-lift** rides. MORE SKIING, too, because there's less waiting for MRG's high-capacity lift! Also Rope Tow, Ski School, Ski Shop, Solar Shelter. Write for descriptive folder.

In the "Snow Corner of New England"

MAD RIVER glen

*These rates apply after Jan. 3, 1956

WAITSFIELD, VERMONT

Text Of Men's Assembly Statement

The following is the statement on dormitory policies and repair fees sent to the administration by the Men's Assembly.

"In response to complaints made by members of the men's college, a committee was established to consider the matter of charges for repairs of dormitory property.

"Prompted by the report of this committee, the Men's Assembly would like to have elaboration by the College administration on several matters in order to better consider the complaints.

"It was found that the largest portion of repair charges paid by students was for screens. The bulk of this damage was caused by winter weatherr or snowballing. The screens should be removed from the dormitories before snow has fallen. We understand that the College leaves the screens up in order to protect the windows from breakage by snowballs. However, since it is more expensive to repair a screen than a window, it seems more logical to remove the screens, as it done in most homes.

"The Men's Assembly realizes that snowballing is done by the students themselves. The Judicial Council has been very effective in recent years, and the MUA feels that the problem of snowballing of windows could be handled through that group. If there were no snowballing, then there would be no reason to leave the screens on the windows.

"The screens are usually removed in the spring for repairs. The students feel that the screens are a long time in being repaired and could, perhaps, be returned more rapidly if a more efficient system were used. When the screens are removed in the spring, the student is being deprived of that item when it is most needed. Since screening is part of what the room rent should cover, it seems that the screens should be available in warm weather.

"Students in several cases were charged for repairs on items which were broken before the student occupied the room. The men also object highly to paying for repairs that need to be made because of depreciation due to weather. Even if we ignore the above complaints, the rates that the College charges are about $2.50 for a window and about $5 for a screen. A local cabinet maker seems to think that $1 and $2 should be sufficient for repairing a window and screen such as the College uses. If the College has a policy concerning these rates, the students would like to be informed of that policy so they might better understand the discrepancy in the College and professional rates for repairs.

"Very frequently, the students have difficulty in discovering just whom they should see with complaints concerning various bills and rules of the administration. If some member of the business offices could be given the responsibility of being able to direct a student to the proper individual with his complaint, so that he wouldn't have to go around the circle from the department of buildings and grounds to the bursar to the superintendent of dormitories, and to the business manager before attempting to solve his problem, the students would appreciate it very much.

"The Men's Asesmbly feels that there has been a great deal of misunderstanding on these matters, and feels that clarification by the Administration would be beneficial to all."

WINTER TIRES
ANTI-FREEZE
Zerone & Prestone

BATTERIES — Up to $5.00 Allowed on Trade-ins

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44 No. Pleasant St.

Belknap To Talk On Delinquency

The problem of juvenile delinquency will be discussed by Daniel A. Belknap at the meeting of the Christian Association, Wednesday night at 8 p.m. in the South Lounge of the Student Union, it was announced by Richard Catlin '56, president of the group.

Mr. Belknap has worked with teenage gangs in Brooklyn for the New York City Youth Board for the last three years. He is now working with adolescents for the Children's Aid Society in Manchester, New Hampshire. A graduate of Cornell, Mr. Belknap received his M. A. in Education from New York University and his M. S. from the New York School of Social Work at Columbia University.

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We have just shopped New York for All that's new in Gifts

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Way's General Store

TOOLS - PAINTS
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10% discount given all students. Ask for "Chet" Way.

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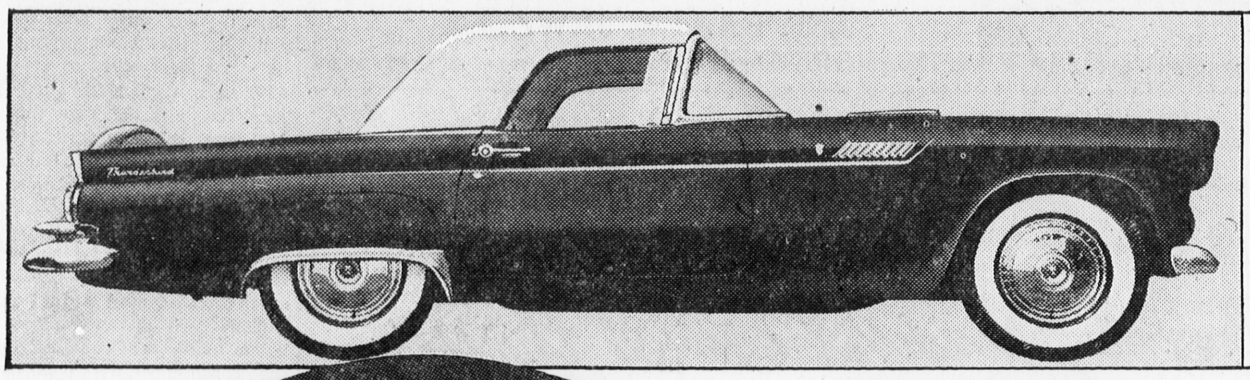
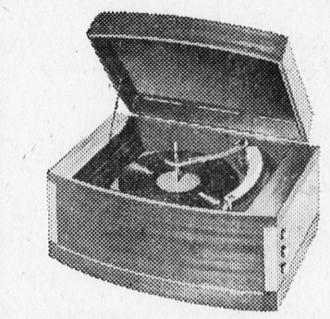
FOR THE 50 COLLEGE STUDENTS WHO WRITE THE BEST NAMES FOR VICEROY'S PURE, WHITE, NATURAL FILTER!





10 Winners! 10 Thunderbirds! Win a fully equipped new '56 Thunderbird! In your choice of colors! Automatic transmission, two tops, power steering, radio, white side walls. Act now and win!

40 Winners! 40 Columbia Hi-Fi Sets! Own America's most exciting Hi-Fidelity Phonograph—the Columbia "360"K—in beautiful Mahogany!

Plus 10 RCA Victor Color TV Sets to the college organizations designated by the 10 Thunderbird winners!

JUST NAME THIS AMAZING FILTER! THAT'S ALL YOU DO TO WIN!
20,000 FILTER TRAPS
TWICE AS MANY AS THE NEXT TWO LARGEST-SELLING FILTER BRANDS—FOR THAT REAL TOBACCO TASTE!

HINTS TO HELP YOU WIN!

You'll think of dozens of names when you read these facts: The Viceroy Filter is the most modern in the world today! Perfected through 20 years of research!

It contains no cotton, no paper, no charcoal, no asbestos, no foreign substance of any kind! Instead, it is made from pure cellulose—a soft, snow-white, natural material found in many good foods you eat.

Only the Viceroy Filter has 20,000 filter traps—twice as many filter traps as the next two largest-selling filter brands! No wonder Viceroy gives you that Real Tobacco Taste!

Name this amazing filter and win! It's easy!

NO OTHER FILTER LIKE VICEROY!

No cotton! No paper! No asbestos! No charcoal! No foreign substance of any kind! Made from Pure Cellulose—Soft...Snow-white...Natural!

It's easy to name this amazing Viceroy Filter when you know what it's made of . . . why it's superior . . . why Viceroys give you that real tobacco taste you miss in every other filter brand!

Remember, the Viceroy Filter is made from 100% pure cellulose—a soft, natural material found in many good foods you eat! There are no impurities in the Viceroy Filter. So naturally it lets the real tobacco taste come through!

Name the Viceroy Filter! Enter this $50,000 contest, today!

JUST FOLLOW THESE EASY RULES!

1. On any plain paper, write the name you think most suitable for the pure, white Viceroy Filter described on this page. It's easy! You can think of dozens of names like "Super-Pure," "Filtron," "Naturale," "Flavor Flow," "Cellutrate," "Twice-The-Traps." You can use one, two or three words. Any name may win!
2. Mail your entry to Viceroy Thunderbird Contest, P. O. Box 6A, Mount Vernon 10, New York. Write plainly or print your name, the name of your college and your mailing address at college! Submit as many entries as you wish—but with each entry include the picture of the Viceroy Filter Tip torn or cut from the backs of two (2) Viceroy packages.
3. Contest open to all students attending colleges and universities in the U.S.A.
4. Contest closes midnight, January 31, 1956. Entries judged by The Reuben H. Donnelley Corporation on the basis of aptness of thought, originality and interest.
5. Prizes listed elsewhere in this ad. Winners of the ten Thunderbirds will also be permitted to designate the school organizations to which Brown & Williamson Tobacco Corporation will award RCA Victor Color TV Sets! Write the name of the organization you want to receive this award on your entry.

E. I. S. A. To Hold Competition Here

Middlebury has again been selected as the site of the Eastern Intercollegiate Ski Association meet it was announced by Ann Eckels '57, co-chairman of the Winter Sports Committee of Winter Carnival.

The meet will be on February 17 and 18. The schedule is: Friday morning, downhill; Friday afternoon, cross-country; Saturday morning, slalom; Saturday afternoon, jumping.

Teams from Dartmouth, the University of New Hampshire, the University of Vermont, Williams, Norwich, St. Lawrence, and Harvard have accepted invitations.

Ice Show Cast

(Continued from Page 1)

Cain '58, David Courter '58, Lindsay Durant '58, Roscoe Fawcett '58, George Gura 58, Alex Horniman '58, Blanche Farina '58, Carolyn Hanson '58, Judith Johnson 58, Leslie Keebler '58, Susan Lockwood '58, Brita Myrhman '58, Mary Stein '58, Patricia Tibone '58, James Bickel '59, Ransom Duncan '59, George Finch '59, Carolyn Kuebler '59, Martha Larson '59, Shirley Manchester '59, Prudence Smart '59, Nancy Stewart '59, Susan Tallman '59 and Donald Duggs, graduate student.

The Vermont Tuberculosis and Health Association was founded in 1916 and has remained active continuously since that date.

1956 Religion Conference Asserts Ambiguity Of Man

(Continued from Page 1)

gree, and that in the humanities Those students who are just beginning college, and those whose background is in some other field, found many of the rabbi's references to Freud, Nietzsche, and existentialism meaningless.

Mysticism

From the Protestant view, Dr. Cherbonnier pointed out on Friday night the basic truthfulness and efficacy of the historical Hebrew-Christian symbol. This he contrasted to the mystic symbol of Buddhism and the Orient, which cannot be translated into language without losing meaning. He was very careful to define his terms and to distinguish between the biblical and the mystical traditions. He criticized the mystical approach for its lack of both logical consistancy and objective standards of reality. Christianity must maintain the Hebraic and reject the mystical tradition, said Dr. Cherbonnier, because "Spiritually we Christians are all Semites."

Dr. Cherbonnier gave a modern criticism of a certain type of symbolism, but he did not deal with the ultimate fate of symbolism in the face of such criticism, nor with the relevance of symbolism to our age. He did keep himself closer to the average level of undergraduate background, by definitions and simple language. With his faithfulness to detail, however, Dr. Cherbonnier often seemed far from the topic, and this wandering may have lost as much of the audience as did the rabbi's difficult references.

Catholic Symbolism

Dr. Scharper, a Roman Catholic layman, talked Saturday afternoon on "analogy" which he defined as an aspect of being. . .which 'in a sense reconciles the one and the many". He went on to say that analogy is a natural tendency of man. Symbolism, along with language, is an analogy, and is therefore common to man. He pointed out how the church, the Roman Catholic church in particular, reconciles the many and the one by being a community in which a man can lose himself without losing his individuality.

Dr. Scharper dealt in detail with such symbols as baptism and the eucharist. He pointed out that these sacraments are carried over from previous religions but are different today in that they have a "real spiritual efficacy." That is, they can be a channel to grace as well as a symbol of it.. In summary he told of the Divine Comedy, in which Dante, through symbols, attains a final view of the world with all the scattered pages bound into a meaningful whole.

In his talk, Dr. Scharper made his points vivid by the use of concrete examples, and probably was more understood than the other two men. Like Dr. Cherbonnier he dealt primarily with symbol, to the neglect of modern criticism. He did very well in explaining several aspects of Catholicism to a primarily non-Catholic audience but his purpose in the talk seemed mainly to be exposition of Catholic symbols rather than a defense of them in the face of the criticism which the topic assumed.

Discussions

Discussions showed the success of the conference perhaps more than any other outlet, although they were not, massively attended. Student questions often did not deal with the topic or with any particularly new problems, but they did show that people were thinking about religion.

The 1955 religion conference did not come to any conclusions about its topic: Religious Symbolism in An Age of Criticism. This, however, is not a criterion for success or failure. The fact that the conference brought even a part of the student body an awareness of religion made the work to produce the conference worth while. As long as it continues to promote this successfully, the religion conference has an adequate reason for becoming a permanent part of Middlebury tradition.

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...the only filter cigarette with a genuine cork tip.

Tareyton's filter is pearl-gray because it contains Activated Charcoal for real filtration. Activated Charcoal is used to purify air, water, foods and beverages, so you can appreciate its importance in a filter cigarette. Yes, Filter Tip Tareyton is the filter cigarette that really filters, that you can really taste... and the taste is great!

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Mid-Year Exam Schedule

January 23 to 31, 1956. All examinations will be held in the Memorial Field House unless otherwise specified.

Am. Litt. 21.1A-Cook-1-24 at 2 p.m.
Am. Litt. 21.1B-Munford-1-23 at 9 a.m.
Am. Litt. 21.1C-Munford-1-23 at 9 a.m.
Am. Litt. 21.1D-Munford-1-23 at 9 a.m.
Am. Litt. 31-Cook-No Exam Scheduled
Am. Litt. 42.1-Cook-1-30 at 9 a.m.
Am. Litt. 44.1-Munford-1-24 at 9 a.m. M. 304
Biology 11.1-Woodin-1-25 at 9 a.m.
Biology 11.2A-Hitchcock-1-27 at 9 a.m.
Biology 11.2B-Chute-1-25 at 9 a.m.
Biology 21.1-Hitchcock-1-27 at 2 p.m.
Bioglogy 35.1-Woodin-1-25 at 2 p.m.
Biology 44.1-Chute-1-24 at 2 p.m.
Chemistry 10.1-Pool-1-24 at 2 p.m.
Chemistry 11.1A-Roberts-1-25 at 9 a.m.
Chemistry 11.1B-Moyer-1-27 at 9 a.m.
Chemistry 21.1-Pool-1-25 at 2 p.m.
Chemistry 23.1-Harnest-1-26 at 2 p.m.
Chemistry 31.1-Pool-1-24 at 9 a.m.
Chemistry 41-Roberts-No Exam Scheduled
Chemistry 42.1-Moyer-1-27 at 2 p.m. Chem. 13
Chemistry 43.1-Harnest-1-28 at 2 p.m.
Cont. Civ. 11.1A-B-Heinrichs-Hoag-1-23 at 9 a.m.
Drafting 28.1-Fusaro-1-30 at 2 p.m. Painter Basement
Drama D11.1A-B-C-D-E-Bowman-VanWart-1-28 at 2 p.m.
Drama D23.1-VanWart-1-24 at 9 a.m. M. 303
Drama D25.1-VanWart-1-23 at 2 p.m. Gables
Drama D26.1-Bowman-1-30 at 9 a.m.
Drama D31.1-Volkert-1-25 at 2 p.m.
Drama D35.1-Volkert-No Exam Scheduled
Drama D42.1-Volkert-No Exam Scheduled
Econ. 21A-Wilson-1-24 at 2 p.m.
Econ. 21B-Montgomery-1-25 at 9 a.m.
Econ. 21C-Klein-1-26 at 2 p.m.
Econ 21D-Montgomery-1-27 at 9 a.m.
Econ. 21E-Prentice-1-24 at 2 p.m.
Econ. 21F-Wilson-1-28 at 2 p.m.
Econ 21G-Prentice-1-25 at 9 a.m.
Econ. 30-Wilson-1-23 at 2 p.m.
Econ. 35.1-Smith-1-25 at 2 p.m.
Econ. 36.1-Montgomery-1-24 at 2 p.m.
Econ. 37.1A-Klein-1-24 at 9 a.m.
Econ. 37.1B-Smith-1-27 at 9 a.m.
Econ.41.1-Wilson-1-27 at 2 p.m.
Econ. 49.1-Montgomery-1-26 at 2 p.m.
Educ. 37.1-Harshbarger No Exam Scheduled
Educ. 39.1-Harshbarger No Exam Scheduled
Educ. 42.1-Harshbarger No Exam Scheduled
Educ. 43.1-Harshbarger No Exam Scheduled
Eng. 10.1A-B-C-D-E-F-G-H-J-1-28 at 9 a.m.
Eng. 11.L-M-N-O-P-R-S-T-U-V-W-X-Y 1-28 at 9 a.m.
Eng. 22.1-Beers-1-24 at 9 a.m.
Eng. 24-Perkins No Exam Scheduled
Eng. 28.1A-Clagett-1-31 at 9 a.m.
Eng. 28.1B-Clagett-1-31 at 9 a.m.
Eng. 28.1C-Clagett-1-31 at 9 a.m.
Eng. 28.1D-Hoffman-1-31 at 9 a.m.
Eng. 30.1A-Cubeta-1-28 at 9 a.m. M. 303
Eng. 30.1B-Cubeta-1-28 at 9 a.m. M. 303
Eng. 30.1C-Cubeta-1-28 at 9 a.m. M. 303
Eng. 31.1-Brown-1-23 at 2 p.m.
Eng. 32.1-Prickett-1-26 at 2 p.m.
Eng. 33.1A-Brown-1-25 at 9 a.m.
Eng. 33.1B-Brown-1-28 at 2 p.m.
Eng. 34.1-Perkins No Exam Scheduled.
Eng. 35.1A-B-Merriman-1-31 at 2 p.m. M. 303
Eng. 48.1-Beers-1-31 at 9 a.m. M. 201
F. A. 21.1-Ablow-1-25 at 2 p.m. Carr
F. A. 25.1-Healy-1-23 at 2 p.m. M. 303
F. A. 26.1A-B-Walton No Exam Scheduled
F. A. 36.1-Healy-1-30 at 2 p.m. Carr
F. A. 39.1-Ablow-1-24 at 9 a.m. Carr
French 10A-Marty No Exam Scheduled
French 10B-Grandjean No Exam Scheduled
French 12.1A-Marty-1-27 at 2 p.m. Hillcrest Lounge
French 12.1B-Binand-1-31 at 2 p.m. Chateau
French 12.1C-Binand-1-31 at 2 p.m. Chateau
French 12.1D-Grandjean-1-31 at 9 a.m.
French 12.1E-Grandjean-1-31 at 9 a.m.
French 13-Marty No Exam Scheduled
French 21.1A-Grandjean-1-24 at 2 p.m.
French 21.1B-Binand-1-25 at 9 a.m.
French 21.1C-Binand-1-25 at 2 p.m.
French 31-Freeman No Exam Scheduled
French 32-Freeman No Exam Scheduled
French 41.1-Marty-1-24 at 2 p.m. Hillcrest Lounge
French 43-Bourcier No Exam Scheduled
French 44-Bourcier No Exam Scheduled
French 46.1-Bourcier-1-26 at 2 p.m.
Geog. 25.1A-B-Illick-1-31 at 2 p.m. W. 12
Georg. 34.1-Illick-1-27 at 2 p.m. W. 12
Geog. 35.1-Illick-1-25 at 9 a.m. W. 12
Geol. 21.1A-Schmidt-1-24 at 2 p.m. W. 14
Geol. 21.1B-Welby-1-24 at 9 a.m. W. 14
Geol. 31.1-Schmidt-1-23 at 2 p.m. W. 13
Geol. 33.1-Welby-1-27 at 9 a.m. W. 14
Geol. 41.1-Welby-1-25 at 9 a.m. W. 14
German 11.1A-Neuse, Mrs. 1-24 at 2 p.m.
German 11.1B-Neuse, Mrs. 1-27 at 2 p.m.
German 11.1C-Ellerman-1-23 at 2 p.m.
German 11.1D-Ellerman-1-26 at 2 p.m.
German 21.1-Ellerman-1-24 at 9 a.m.
German 22.1-Ellerman-1-24 at 2 p.m.
German 32.1-Neuse, Mrs. 1-25 at 2 p.m.
German 43.1-Neuse, Mrs. 1-27 at 9 a.m. M. 203
Greek 15.1-Hughes-1-31 at 9 a.m.
Greek 24.1-Hughes-1-31 at 9 a.m.
History 12.1-Grant-1-26 at 2 p.m.
History 13.1-Hughes-1-31 at 9 a.m.
History 22.1-Reynolds-Grant-1-25 at 9 a.m.
History 23.1-Davison-1-26 at 2 p.m.
History 31.1-Tillinghast- No Exam Scheduled
History, 32.1A-Klein-1-27 at 2 p.m.
History 32.1B-Klein-1-27 at 9 a.m.
History 34.1-Davison-1-24 at 2 p.m.
History 36.1-Reynolds-1-27 at 2 p.m.
History, 39.1-Reynolds-1-23 at 2 p.m. M. 101
History 41.1-Davison No Exam Scheduled
History 45.1-Tillinghast-1-27 at 9 a.m.
Home Econ. 11.1-McCarthy-1-30 at 2 p.m.
Home Econ. 21.1-Feldhusen-1-23 at 2 p.m. R. 1
Home Econ. 31.1-McCarthy-1-23 at 2 p.m.
Home Econ. 33.1-Feldhusen-1-27 at 9 a.m. R. 3
Home Econ. 35.1-McCarthy-No Exam Scheduled
Home Econ. 41.1-Feldhusen-1-30 at 2 p.m. R. 3
Italian 15.1-Guarnaccia-1-25 at 2 p.m.
Italian 25.1-Guarnaccia-1-28 t 2 p.m.
Italian 35.1-Guarnaccia-1-30 at 2 p.m.
Latin 11.1-Hughes-1-27 at 2 p.m.
Latin 21.1-Hughes-1-28 at 2 p.m.
Math. 11.1-A-B-C-D-Hazeltine-Fusaro-1-30 at 9 a.m.
Math. 12.1-Hazeltine-1-30 at 9 a.m.
Math 21.1A-B-Ballou-1-30 at 9 a.m.
Math. 33.1-Ballou-1-25 at 2 p.m.
Math. 35.1-Bowker-1-24 at 2 p.m.
Math. 42.1-Bowker-1-27 at 2 p.m.
Math. 43.1-Fusaro-1-25 at 9 a.m.
Math. 46.1-Ballou-1-30 at 9 a.m.
M. S. T. 11.1-Hibbard-1-26 at 9 a.m.
M. S. T. 21.1-Sain-1-26 at 9 a.m.
M. S. T. 31.1A-B-DuPont-1-26 at 9 a.m.
M. S. T. 41.1-A-B-DuPont-1-26 at 9 a.m.
Music 13.1-Carter-1-30 at 2 p.m.
Music 21.1-Berger-1-31 at 9 a.m. M. S.
Music 38.1-Berger No Exam Scheduled
Music 39.1-Berger No Exam Scheduled
Music 46-Carter No Exam Scheduled
Phil. 11.1-Andrews-Bigelow-1-24 at 2 p.m.
Phil. 22.1-Andrews-1-24 at 9 a.m.
Phil. 23.1-Bigelow-1-27 at 9 a.m.
Phil. 37.1-Andrews-1-25 at 2 p.m.
Phil. 41.1-Bigelow-1-24 at 9 a.m.
Phys. Ed. 11.1-Kelly-No Exam Scheduled
Phys. Ed. 15.1-McGlynn No Exam Scheduled
Phys. Ed. 21.1-Kelly-1-24 at 9 a.m.
Phys. Ed. 25.1-Tanner-Marshall No Exam Scheduled
Phys. Ed. 41.1-Brown No Exam Scheduled
Phys. Ed. 46.1-Tanner-1-24 at 2 p.m. Gym.
Physics 21.1A-Wissler-Chih-1-31 at 9 a.m.
Physics 21.1B-Wissler-Chih-1-31 at 9 a.m.
Physics 31.1-Whissler-1-27 at 2 p.m.
Physics 34.1-Chih-1-24 at 9 a.m.
Physics 47.1-Chih-1-26 at 2 p.m.
Pol. Sci. 11.1-Bogart-1-24 at 9 a.m.
Pol. Sci. 20-Heinrichs-1-24 at 9 a.m.
Pol. Sci. 22.1-Wilson-1-27 at 9 a.m.
Pol. Sci. 33.2-Wilson-1-27 at 2 p.m.
Pol. Sci. 36.1-Thurber-1-27 at 2 p.m.
Pol. Sci. 40.1-Wilson-1-25 at 9 a.m.
Pol. Sci. 41.1-Bogart No Exam Scheduled
Pol. Sci. 42.1-Beauchesne-1-24 at 2 p.m.
Pol. Sci. 44.1-Bogart No Exam Scheduled
Psych. 11.1-Valentine-Ewell-1-25 at 2 p.m.
Psych. 27.1-Valentine-1-30 at 2 p.m.
Psych. 28.1-Harshbarger-1-27 at 9 a.m.
Psych. 35.1-Ewell-1-25 at 9 a.m. Chem. 14
Psych. 38.1-Ewell-No Exam Scheduled
Religion 21.1A-Shows-1-24 at 9 a.m.
Religion 21.1B-Shows-1-25 at 9 a.m.
Religion 31.1-Shows No Exam Scheduled
Religion 33-Scott-1-23 at 2 p.m.
Russian 11.1-Fayer-1-24 at 9 a.m.
Russian 21.1-Fayer-1-25 at 9 a.m.
Russian 25.1-Fayer-1-26 at 2 p.m.
Soc. 12.1-Nash-Wolfe-1-27 at 2 p.m.
Soc. 23.1-Sholes-1-24 at 2 p.m.
Soc. 31.1-Wolfe-1-27 at 9 a.m.
Soc. 34.1-Nash-1-30 at 2 p.m. Hill. 42
Soc. 42.1-Nash-1-26 at 2 p.m. M. 104
Soc. 43.1A-Sholes-1-24 at 9 a.m.
Soc. 43.1B-Sholes-1-25 at 2 p.m.
Soc. 46.1-Sholes No Exam Scheduled
Span. 11.1A-Centeno-1-24 at 2 p.m.
Spanish. 11.1B-Centeno-1-31 at 9 a.m.
Span. 12.1A-Guarnaccia-1-27 at 2 p.m.
Span. 12.1B-Centeno-1-23 at 2 p.m.
Span. 21.1A-Guarnaccia-1-24 at 9 a.m.
Span. 12.1B-Centeno-1-27 at 9 a.m.
Span. 31-Osorio No Exam Scheluded
Span. 43.1-Osorio-1-31 at 9 a.m.
Span. 44-Osorio-1-30 at 9 a.m.
Span. 45-Osorio-1-25 at 2 p.m.

No examinations have been scheduled in 50 and 60 courses or in general examinations.

Examinations have been scheduled on the basis of class hours. Students will be responsible for attending the examination of the section which appears on their class cards in the registrar's office. All questions regarding the examination schedule should be referred to the registrar's office immediately.

Fellowships

Walter S. Barr Fellowships are open to residents of Hampden County, Massachusetts for the academic year 1956-57, it was announced this week. Fellowship awards will not be less than $1,000. Candidates preparing for careers in politics, scientific research, teaching or the ministry will be given preference. Applications may be obtained from the chairman of the Committee, William C. Hill, Box 131, Springfield, Massachusetts.

The University of Ceylon, Peradeniya, offers two fellowships to American graduate students for the 1956-57 academic year, it was announced recently by the Institute of International Education.

Candidates should apply to the United States Student Department of the Institute of International Education. Closing date for applications is Dec. 15, 1955.

Egbert Starr Library will be open from 8:30 a.m. to 12:30 p.m. and 2 p.m. to 5 p.m. from December 17-23. It will be closed from December 24 to January 2 and reopened for regular hours, January 3.

DORIA'S

Men of Middlebury

Why not take your
Christmas Gifts
home, wrapped and all ready for the Tree?

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we wrap your gift

Why Not Bank In Town
THE NATIONAL BANK OF MIDDLEBURY
Member F.D.I.C.

Investigate Our
CONVENIENCE ACCOUNT
A Special Checking Account With
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THE ADDISON COUNTY TRUST CO.
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For complete Christmas supplies
such as wrappings and Christmas
tree decorations - - -
Visit
BEN FRANKLIN STORE

GATEWAY RESTAURANT
under new management
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Facilities for ALL Occasions
Music By MEN OF NOTE
Every Saturday Nite
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Mat. Sat. at 1:30
1st Showing in Vermont
RUNNING WILD
STARRING WILLIAM CAMPBELL · MAMIE Van DOREN
KEENAN WYNN · KATHLEEN CASE
The sequel to Blackboard Jungle and just as powerful.
plus
"TARANTULA"
The story of the Giant Spiders. One of the finest week-end shows we have ever played - it's terrific.

SUN.-MON.-TUES DEC. 11-13
The "highest" grossing picture of the year from coast to coast.
NOTASA STRANGER

WED.-THURS. DEC. 14-15
Gina Lollobrigida in
"This is terrific! A treat for all ages and both sexes!" —Daily News
GINA LOLLOBRIGIDA
"BREAD, Love and DREAMS"
a 4 star comedy drama in technicolor
We played this in August for Summer School and it was excellent. You will love it.

FRI.-SAT. by great demand
WHITE CHRISTMAS
with Bing Crosby and Danny Kaye.

The Joys Announce the Opening of
THE BRISTOL INN
with the same unbeatable combination of good food and a homey atmosphere that makes the DOG TEAM famous
Why Not Plan A Christmas Party
We run busses for groups of 12 or more
DOG TEAM closed in December - BRISTOL INN open all winter

COMMUNIST INFILTRATION

Probers reveal that The Communist Manifesto is being sold in a book store on the Main Street of Middlebury. This infiltration is the more subtle because the store enjoys the reputation of having the best selection of books outside the largest cities. Non-subversive books, such as Storrs Lee's "The Green Mountains of Vermont," and phonograph records are also sold in this den, apparently as a cover up.

Socialism has gained a foothold in Middlebury, too. The merchants have decided to share their profits with Christmas customers by giving away $150 in prizes each week. They say this is to persuade their customers to do more shopping in Middlebury so that they may share in the prizes, but the whole thing is obviously a wedge for a Socialist system. Please do not accept the prize tickets from the Middlebury stores, and do not collect your prize (which will only be $50 at the most anyway) should you happen to win. In that way we can discourage socialism.

XMAS GIFTS

We the bursting at the seams with things that would make good ones —

Buy now and pay after the holidays - if you prefer -

FRANK MAHR — SKI SHOP

Lupienmen Hold Dartmouth Five To Narrow 64-59 Win

The Middlebury Panthers went into their first game of the season a 17 point under-dog to be beaten by the Dartmouth Indians. They were beaten, but not before they threw a big scare into Coach Doggie Julian's green giants——claimed to be Icy League Champions and the best team in New England this season. The Panthers lost 64 to 59 in a thrilling game and showed their possibilities of becoming the best team Tony Lupien has coached at Middlebury.

John Hoops, the shortest man on the court at five feet seven inches, led the Panther scoring with 16 points most of them gathered on set shots. Hoops missed few shots all night and proved to be the scoring sparkplug in the Middlebury effort.

Tom Hart, playing against the six feet eight inch Jim Francis, all Ivy-League center last year, continued to exhibit his rebounding skill, outplaying Francis and scoring ten points himself. Hart, obviously playing against the odds with such lengthy opponents as Jim Francis, Tom Donahoe and Ron Judson still managed to score on tap-ins, especially in the second half.

Charlie Sykes and Cy Anfindsen played the forward position going most of the way in the game and scoring 9 and 12 points respectively. Sykes, who had rebounded well in the game, left a gap when he was forced to leave the game in the closing minutes after committing five fouls.

Scotty Greer started the game with Hoops at the guard positions and scored four points while Jim Wagner, who alternated with Hoops and Greer added four more. Zing Rausa also had four points.

The first half saw Dartmouth making over 50 per cent of their shots in a brilliant exhibition of shooting. Tom Donahue and substitute Larry Blades were especially effective from the corners while Ron Judson and Gene Booth shot from the outside and occasionally scored on drive in shots.

However, the Panthers weren't easily over-powered as pre-game predictions had related. A combined effort of shooting from the back court by Hoops, Anfindsen and Sykes matched the Dartmouth offense during the first twenty minutes, and after Anfindsen scored on a jump shot from the foul line with ten seconds remaining, Middlebury left the floor on the long end of a 29-27 count.

Julian's Indians came back strong in the opening part of the last half and pulled out from their deficit to go on to a six-point lead. The Panthers couldn't quite keep stride with the Dartmouth height and never seriously threatened again. However, the game was not as one-sided as had been predicted earlier. The Panthers showed, in a team effort, that they have the potential of going on to a successful season.

Fair Or Foul

By O. S. Morton

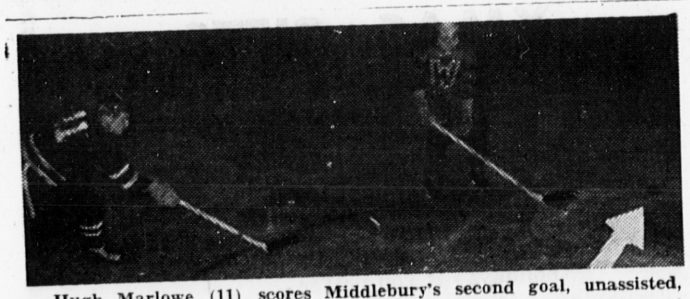
Middlebury's basketball and hockey teams gave fair warning during the course of last week's action that they will be two pretty tough squads to beat this winter. Tony Lupien's quintet held the highly rated Dartmouth Indians to a slim five point victory, while the Panther sextet completely outhustled and outshot the Montreal AAA, and gave RPI's Engineers a whale of a battle before succumbing 7-4.

In Dartmouth, the Panthers faced a team which started three men six-four or taller, with All Ivy League center Jim Francis at six eight. Nevertheless, Middlebury kept pace with and outscored their taller opponents during the first half as Tom Hart spotted Francis four inches and still out-rebounded the Dartmouth ace to help keep the score honest (Midd led at halftime, 29-27). Meanwhile, John Hoops, who hit on seven out of eight set shots attempted, led the Panther scorers, with Anfindsen, Sykes, and Hart not far behind. The Indians' height began to tell in the second half, but they never pulled very far ahead and were in hot water all the way.

The Lupienmen's toughest three games, as far as the rest of the schedule is concerned, should be the two against St. Michael's, and the AIC contest at Springfield. These squads boast practically the same material as last year and will be tough to beat, especially away from home. The rest of the teams on the slate suffered heavily from graduation, and should not be quite as much trouble as they were last seaason. Actually this year has the makings of Tony Lupien's most successful campaign since he came to Middlebury.

Against Montreal, Duke Nelson's hockey team showed as much hustle and spirit, to go along with some fine scoring efforts, as they have for some time. After Montreal got its first goal, the Panthers completely outskated the AAA group, which included several former college players and won handily. Their hustle was especially evident early in the second period, when Ron O'Keefe turned in a brilliant exhibition of forechecking as he dogged a Montreal defenseman until he finally stole the puck, and came in on Scurrah, the AAA goaler, to register unassisted. This type of play can often mean the difference between victory and defeat.

Midd appeared a little tired in the RPI game after its all-out effort against Montreal, especially during the third period. A good Engineer defense and John Stopen's fine exhibition in the goal made RPI a tough squad to score against. Still, the home club was able to knock in four goals and hustled all the way. The Panthers are passing and setting up their plays with more authority than last year, and with the addition of Mike Karin, can put together three good lines whose members work smoothly together. The team should improve as the season progresses, and even with a rough schedule, may finish with one of their best records in recent years.



Hugh Marlowe (11) scores Middlebury's second goal, unassisted, at 18:30 of the first period in Saturday night's game with Montreal AAA. The Panthers' first line of Marlowe, O'Keefe, and Kunzmann contributed four of the six Midd tallys, O'Keefe turning the hat trick with three markers.

Midd Drops Tri-State Opener To RPI,7-4; Defeats Montreal

Photo by Gene Kopf

Mac Binning, Panther defenseman, avoids a Montreal defender as he moves the puck up the ice. Middlebury scored in every period to beat the Canadians 6-3, in a tuneup for last Monday night's encounter with their first Tri-State opponent, RPI.

By Joe Mohbat

In one of the most thrilling games seen at Memorial Field House, in the past several years, the hard-skating Engineers of RPI topped a hustling Middlebury club, 7-4, Monday night before a near-capacity crowd. As a prelude to this Tri-State League opener, the Panthers had walloped the Montreal A. A. on Saturday, 6-3.

Little Garry Kearns was the big man in the Renssalaer scoring department, notching five points on two goals and three assists. The speedy forward was a constant offensive threat to the Panthers, and couldn't be left unchecked for a minute. Ron Palmer and Arnie Perrett also chipped in two goals each, and Bill Mouzavires scored a single tally.

Penalties told a large part of the story, as Panther skaters incurred 9 minor infractions, plus one gift of a penalty shot, on which the Engineers capitalized. Two of RPI's other goals came with Middlebury men in the coop.

After fast and furious, up-and-down action in the first period, RPI picked up its first score at 6:09, when Panther goalie Buff Bermas saved on a shot, and the puck came right back out of a melee in front of the cage and scooted past him. Perret got credit for that one. About eight minutes later, Kearns beat Bermas cleanly, coming in alone and catching the far side of the net. The Panthers snarled back within 30 seconds, as O'Keefe took a pass from Rollie Schopp, and Engineer goalie John Stopen never had a chance.

At 17:31, Palmer clicked with Kearns and Mouzavires and scored from close up, and the period ended with RPI ahead, 3-1.

They increased this lead at 4:15 of the second frame, when, with Mac Binning in the brig for tripping, Mouzavires whacked the disc into Bermas' far corner.

Renssalaer's fifth goal came after a penalty shot infraction was called on Ken Kouri, who grabbed the punk in the crease. Kearns sailed straight in on the helpless Bermas, feinted deftly and beat him low on his left side. Within 20 seconds, Pete Bostwick notched his first of two, catching Stopen with a low shot. There was no further scoring in that period, but the action was livened wih a mild fracas between Binning and Mouzavires, both of whom drew 2-minute minors for roughing.

(Continued on page 9)

Middlebury vs. Dartmouth

Dartmouth (64)

	FG	FT	PTS	PF
Judson, f	7	4	18	2
Donahoe, f	4	3	11	1
Francis, c	4	3	11	0
Booth, g	2	0	4	2
Julian, g	0	0	0	4
Blades	7	0	14	0
Bohn	0	1	1	0
Douglas	1	2	4	0
Erwin	0	1	1	0
Totals	25	14	64	9

Middlebury (59)

	FG	FT	PTS	PF
Hart, c	5	2	12	2
Sykes, f	3	3	9	5
Anfindsen, f	4	2	10	1
Hoops, g	7	2	16	2
Greer, g	2	0	4	1
Wagner	2	0	4	0
Rausa	1	2	4	4
Evans	0	0	0	0
Totals	24	11	59	15

Pitre Resigns Training Post

Middlebury's athletic department lost one of its most prominent and well-liked members when Vincent (Pete) Pitre, trainer for all Panther teams since 1947, resigned on December 1, to take a new position in a West Virginia hospital.

The principal reason given for the resignation was the chance for a higher salary to be offered with the hospital job. Pitre left immediately with his family to take his new position.

Before coming to the College in 1947, "Pete" had worked as a desk clerk in the Middlebury Inn. When Duke Nelson, returned from the Navy to take up his coaching duties in 1946, he and Pitre struck up a friendship. Midd's former trainer, Pops Farrell died during the summer of 1947, leaving the position open, and Pitre applied for the job. Pitre was a registered nurse with a great deal of experience in handling cuts and broken bones, and with Nelson's recommendation, received the position as Middlebury's athletic trainer.

Since then, he has become one of the most well-liked persons in the department and will certainly be missed. At present, no definite replacement has been found for the trainer's job, although several men have applied to the athletic department.

Ski Schedule

Dec. 10, 11
Franconia Preseason Slalom , Jump, Cross Country - Franconia, N. H.

Dec. 31, Jan. 1
Lyndonville Intercollegiate Invitation Four Event Meet - Lyndonville, Vt.

Jan. 14, 15
Hanover Relays and Jump
Hanover, N. H.

Jan. 22
Vic Constant Memorial Alpine
Stowe, Vt.

Jan. 28
Invitation Cross Country
Lebanon, N. H.

Jan. 29
Fiske Trophy Giant Slalom
Woodstock, Vt.

Feb. 3, 4
Dartmouth Winter Carnival
Hanover, N. H.

Feb. 5
Gibson Trophy Race
North Conway, N. H.

Feb. 11, 12
Williams Winter Carnival
Williamstown, Mass.

Feb. 16, 17, 18
Middlebury Mountain Club Winter Carnival, E. I. S. A. Championship
Middlebury, Vt.

Feb. 26
Harvard Bromley Giant Slalom
Big Bromley, Vt.

Mar. 17, 18
USEASA Downhill and Combined Championships
Pinkham Notch, N. H.

Mar. 25
New England Kandahar
Mad River, Vt.

Apr. 7, 8
USEASA Giant Slalom Championship
Sugarloaf, Me.

Fred Neuberger Named Women's Ski Team Coach

Fred F. Neuberger, Middlebury '50, dean of freshmen men and director of men's residences, has been appointed coach of the Middlebury College women's ski team. He replaces Erwin Muhlbauer who directed the squad to a fine record last winter.

Actually this is not an unfamiliar position for Neuberger. He coached the team during the 1951-52 and 1952-53 seasons while serving as assistant of the dean of men. Prior to his return to Middlebury last July, he was with the RPI admissions office, while Ben Stolzfus and Muhlbauer coached the women's squad.

Neuberger With Panthers

Neuberger skied for four years for Bobo Sheehan's Panthers and was a member of the 1947-48 and '48-49 ski teams which won the National Intercollegiate Invitational Championships, in 1948 at Sun Valley, Idaho, and in 1949 at Aspen, Colorado. Neuberger also lettered in baseball for Middlebury.

Ken's Query

By Ken Farrar

Several years ago one of our now illustrious alumni, Peter Cooney, managed to keep the scholars guessing each week with "Cooney's Quiz", a "who am I" paragraph about various personalities on campus. Since his departure many requests have poured in asking for another such column. Keeping this in mind, we will try to exercise the mental powers of the amatuer slueths and "brains" by starting off with a "who am I."

For the past three years I have been the big man in keeping the lights burning—but I mean the red lights—and hope and intend to for this, my fourth and last year. Aside from rushing up and down, which I am very good at, I can usually be found at either Battell North or on that infamous fourth floor of Gifford. I have several "alls" attached to my name, including one that tabbed me a terror of Lang Field this fall. When not in school, I prefer to spend my vacations in Short Hills, New Jersey.

BUSH LEAGUE

By Wayne Williamson

After a short mental lapse on my part in last week's issue I was shaken back to writing the League news by mucho dirty looks from the Alpha Sigma Psi's who won the intermural volleyball title.

The ASP's outlasted the ATO's who were giving them that old hot breath on the neck routine. The Slugs took the title with 9 on the win side and zip in the loss column. ATO finished up in second place with an 8 and 1 record. The Atwater Club, TC, CP, and PS all were tied for third spot with a 555 percentage and a 5-4 record. The Profs grabbed the fourth spot with a 3-6 record.

Du Ahead

The standings of the Fraternities up to the volleyball season in the race for the Trophy of Trophies shape up for the contending houses like so. Delta Upsilon leads with 246 points, SPE is in second with 220 points. DKE has 171 points for third place. The Circle X boys come in fourth with 124 markers. Chi Psi is fifth with 110 and PKT sixth with 90 points.

For those of you who don't already know it, recent bridegroom Pete Bostwick of TC copped his second straight college tennis title this fall and has a chance to take his second straight golf title this spring if he gets by George Gura '58.

Practice games in B-ball have been held this week and action will start for real in a few days.

Du Clubbers Look Good

Last year's champs DU look like just as good a club this year. However they lost a little height with Gallagher, Seamans, and Norcross picking up their sheepskins last June. Pete Coe and Bob Katz, members of the college freshman basketball team last year will play for DU this year and take up a lot of the slack.

However the League they are playing in isn't exactly a push-over. The Blue League has SPE with Dead-eye Dick Fusco, Big Milt Peterson and "Hot Hands" Ratti. Then there's ATO with George Joseph and Corkran, DKE has Jim McCann, Spider Redman and maybe they can persuade that classic dribble Gene Margolius to play. KDR has Dick and Don Booth and the Bevo Francis of the Ranch House, "Sonny" Sanders. This year is Phi Sig's first appearance in the League and they seem at best a very dark horse.

The White League has some tough clubs in PKT with John Hall one of the leading scorers last year and "Lover" Rog Tirone. Theta Chi lost a lot of tall men but still have Bill Meyer and Mike Kayel. CP has Burington, Bates, and Campbell. That will give any team nightmares under the boards. ASP with Emory, Read, and Baier will win more than their share games. The rest of the league looks weak, especially the faculty who has lost a lot of weight under the baskets when "Rollie" Bill Trask left.

The Midd WAA

By Gerry Raymond

The big news in WAA this week is the constant progress of the class volleyball tournament. Five teams, two from the freshman class and one from each of the sophomore, junior and senior classes, stream daily in various combinations over to McCullough Gym. The dormitory competition ended before Thanksgiving vacation with Forest carrying off the crown.

New managerial elections took place within the governing board of the WAA last week. Marny Sparre came out with the hockey post for the fall of 1956, and Anne Curtiss took on the job of regulating the tennis tourneys for both spring and fall. This winter, Ann Painter will be in charge of basketball and Velma Rice of table tennis and badminton. Both basketball and table tennis will begin simultaneously directly after Christmas vacation to allow the ensuing months of February and March to be devoted to badminton.

The newly instigated dormitory competitions have not proved to be very well-received in terms of numerical attendence so far. Next week the question of continuing them will be brought up in a general meeting of all interested WAA members for a final decision. The objections to the extension of these dorm tournaments have been the inevitable ones of lack of time and too many memberships in other extra-curricular activities. Miss Tanner also feels that the dormitory loyalty cannot reach the enthusiastic levels of class loyalty, at least as it has been evidenced to date in both the hockey and volleyball programs.

Ski Sale

The Middlebury College ski patrol is sponsoring a sale of all types of ski and skating equipment on Saturday, December 11, from 1:30 to 4:30, in the South Lounge of the Student Union building. Owners of the equipment may set their own prices, the Ski Patrol will tag the articles and keep 10 percent of the profit on each article sold.

Hockey

(Continued from page 8)

Marlowe opened the third period with an unassisted fluke tally in 37 seconds, but within a minute, Palmer retaliated with the most beautiful goal of the game, as he tore down the right lane and blasted a slap, shot into the far low corner of the net from 30 feet away, a shot on which Bermas didn't have a prayer. Perrett got his second at 8:39, on a neat shot with an assist from Pete McArthur. The Panthers, fighting desperately against the magnificent RPI defense, closed the scoring when Pete Bostwick took a pass from freshman flash Mike Karin, and beat Stopen at 13:08.

Stopen turned in a marvelous game in the nets, and after being injured midway through the last period, came back to make some beautiful stops, with one impossible one against O'Keefe. Saves were 33 for him against 22 for Bermas.

In the Montreal warmup, O'Keefe turned in the hat trick, blinking the lights once in the first period and twice in the second. Two were unassisted. Marlowe scored in the first period while Midd was a man short, and Bostwick and Kouri scored the other two. This game definitely influenced the team's stamina Monday night, and looked to be fresher

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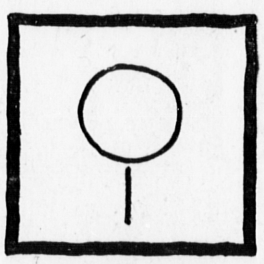
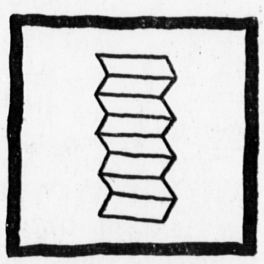
Clarence Jones
Univ. of Florida


ONE BELOW ZERO
Bentie Sorrels
Texas Tech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Sandor Gives Impressive Piano Concert; Comments On 'Concentration' Of Audience

By Zane Hickcox

"Concerts are for the young" said Gyorgy Sandor after his Sunday night piano concert, as he spoke to a small group of people in the surprising intimacy of the back halls of Mead Chapel. "Starting at about the age of sixteen one finds in a young audience the purposeful concentration and ability to enjoy that makes a good audience." In looking at his Middlebury audience, one could see more rapt faces than usual in Mead Chapel during the second successful program of the Concert Lecture Series.

Entrance

Sandor's impressive entrance at the beginning of the concert gave promise of an exciting performance. The promise was fulfilled. In a selection such as Mozart's Rondo, Sandor was in his element. With a clear concise touch he gave the music its balanced and jewel-like quality; he brought out the lightness and facility which is so hard, but sounded so easy in the hands of Sandor. From Mozart, Sandor turned to a Brahms "Intermesso" and demonstrated a more emotional approach. His proficiency united with his warm interpretation of melody gave this highlight of the evening the feeling that Brahms, Sandor and the piano were all one instrument.

In the second half of the program, after a rather sensational performance of Liszt's "Funerailles", Sandor turned to a Bartok Rondo. The strictness, simplicity, and liveliness of this selection fitted Sandor's style well, to make this perhaps the most enjoyable performance of the latter selections. Four welcome encores displayed a virtuoso technique with Chopin and a Prokovief selection brought a laugh from the audience as it recognized the familiar theme of the FBI radio program.

Backstage

Backstage, Sandor was found being introduced to a student who spoke to him in his native Hungarian. The welcome given to this compatriot was no warmer than that given to all others present by a friendly, relaxed artist.

When asked about his training, Sandor said that he had begun studying the piano at the age of seven and had given his first concert when he was eighteen years old. "I would advise all aspirant pianists to study, give a concert, and go on studying. It is not very good to study up to the point of the beginning of the concert career and then just work upon the same repertoire. The important thing is not just to perform but to keep on learning."

Favorite Selections

"All of them" was Sandor's answer to the question of which selections of Sunday night's program he most enjoyed playing. "A pianist should not try to interpret just one or two composers. If a man can play Mozart and Chopin, he knows all the rules and can play anything. He should interpret a variety of composers, including the more modern ones."

Sandor's one objection to the concert tour was that you have to keep leaving the places you play at before you can get to know much about them. We hope next year that he will have another chance to know Middlebury.

Debate Team

(Continued from Page 1)

Tufts tournament." The Middlebury team was defeated.

Middlebury students will have a chance to hear a debate on the national topic "Resolved: that the non-agricultural industries should guarantee their employees an annual wage" tonight as the debate team is host to Dartmouth. Sandra Nelson '57, and Susan Daniell '58 will uphold the negative for Middlebury. Robert Gile and Lloyd Weinreb will debate for Dartmouth on the affirmative.

Students Form String Orchestra

A newly-formed string orchestra has been holding weekly practice sessions at the Music Studio according to Alan Carter, associate professor of music, director of the group.

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